

2027 TX Line Dance Jamboree Dances with Floor Splits

Primary Dance	Floor Split Dance & Tags/Restarts
<u>5 Times You</u> - Niels Poulsen	<u>5 Times You AB</u> - Norman/Palmer
<u>Body & Soul</u> - Gary O'Reilly	<u>Body & Soul Beginner</u> - Becky Hawthorne RESTART
<u>Corner Table</u> - Glover/Thompson Szymanski	<u>Corner Table Easy</u> - Fran Lineweaver
<u>Dangerous Games</u> - Gallagher/Ward	<u>Dangerous Games</u> - Dee Palmer RESTART
<u>Dust Off Of Me</u> - Darren Bailey	<u>Dust Off Of Me EZ</u> - Michelle Schroeder RESTARTS
<u>Giddy Up Get Down</u> - Ward/Glover	<u>Giddy Up Get Down EZ</u> - Leeanne Mullins TAG
<u>Off The Track</u> - Vane/Lewis/Jones/Fowler/Brown	<u>Choosin' Texas</u> - Nidhi Risi
<u>Rhumbumbumba</u> - Rob Fowler	NONE
<u>Role Model</u> - Maddison Glover	<u>Hurts So Bad</u> - Tina Subia
<u>Somewhere In Sedona</u> - Glover/Thompson Szymanski	<u>So Far So Good</u> - Hana Ries
<u>Sticks And Stones</u> - Glover/Ward/Poulsen	<u>Sticks And Stones Easy</u> - Becky Hawthorne
<u>Stomp 2,3,4</u> - Rob Fowler	<u>Stomp 2,3,4 AB</u> - Dee Palmer
<u>Sweet Portland Dreams</u> - Glass/Lee/Madge/Mundy/Ward/Poulsen	<u>Broke</u> - Michelle Wright
TBA IN SEPTEMBER	

Favorite Dance	Floor Split Dance & Tags/Restarts
<u>A Rattlesnake Kiss</u> - Maddison Glover	<u>Ain't In Kansas</u> - Joni Ledvina
<u>Azizam</u> - Madge/Ward/Glass	<u>Azizam</u> - Andrew Hayes
<u>Bringing It Back</u> - Fred Whitehouse	<u>Bringing It Back, Easy</u> - Runa RESTART
<u>Foolish Feelings</u> - Whitehouse/Poulsen	<u>1-2 Cha Cha Cha</u> - Ria Vos RESTARTS
<u>Get On Your Feet</u> - Debbie Rushton	<u>We're Good To Go</u> - Rob Fowler TAGS (Special Stepsheet)
<u>Have No Fear</u> - Danvoie/Trepas/Argyle/Vane	<u>No Fear</u> - Mary Pentangelo RESTARTS
<u>Heel, Toe, Rodeo</u> - Gary O'Reilly	<u>Cowboy Out</u> - Ashley Pelletier RESTART
<u>I Showed You The Door</u> - Ria Vos	<u>I Showed You The Door, Easy</u> - Runa
<u>In Walked You</u> - Maggie Gallagher	<u>In Walked You, Baby</u> - Gitte Kunckel Stehr
<u>Let's Do Da Dance</u> - Rob Fowler	<u>Do Da Dance</u> - Peter Probert
<u>Liquor Talking</u> - Maddison Glover	<u>The Truth Comes Out</u> - Tori Post & Shannon Barkocy
<u>No Remorse</u> - Ward/Poulsen	<u>Twenty Two (22)</u> - Michelle Risley
<u>No Time To Talk</u> - Karl Harry-Winson	<u>I Don't Have Time</u> - Pat Mari RESTARTS
<u>Real Men Cry</u> - Maddison Glover	<u>Who Says Men Don't Cry</u> - Ray Jones
<u>Slow Motion</u> - David/Verdonk/Camps	<u>Heard The Beat EZ</u> - S.M. Fulton RESTART
<u>Southern Gospel</u> - Maddison Glover	<u>Southern Gospel</u> - Josee Martel RESTART
<u>Straight Line</u> - Maggie Gallagher/Gary O'Reilly	<u>Straight Line AB</u> - Debbie Marschall RESTART
<u>Take Me To The Beach</u> - Rushton/Danvoie/Liadouze/Richard	<u>EZ Take Me To The Beach</u> - Dube/Milot TAG/RESTARTS
<u>Texas Girls</u> - Dan Albro	<u>Stroll Along Cha Cha (L/P)</u> - John Sandham
<u>Washed Up In Austin</u> - Maddison Glover	<u>Austin</u> - Dasha (Special Stepsheet)
<u>We Pray</u> - van de Pol/Richard	<u>I Need My Whiskey Glasses</u> - Step5678

Note: Floor Split tags/restarts are listed in the Floor Split Scripts on the next page of this document.

2027 TX Line Dance Jamboree Floor Split Scripts

1-2 Cha Cha Cha/Foolish Feelings

Restart 1: At the 3rd repetition (6:00) after the first 24 counts, restart dance from the beginning (3:00)

Restart 2: At the 7th repetition (6:00) after the first 24 counts, restart dance from the beginning (3:00)

EZ Take Me To The Beach/Take Me To The Beach

Restart 1: At the 2nd repetition (3:00) after the first 16 counts, restart dance from the beginning (6:00)

Restart 2: At the 6th repetition (**3:00**) after the first 16 counts, restart dance from the beginning (**6:00**)

Tag: After the 8th repetition (**12:00**), add the four-count tag on the stepsheet

- The **BOLD** is what changed from the original stepsheet

Heard The Beat EZ/Slow Motion

Restart on Wall 4 After 16 counts (Facing 12:00)

For the following dances, use the restarts/tags shown on their step sheet:

Body & Soul Beginner/Body & Soul

Bringing It Back, Easy/Bringing It Back

Cowboy Out/Heel, Toe, Rodeo

Dangerous Games/Dangerous Games

Dust Off Of Me EZ/Dust Off Of Me

Giddy Up Get Down EZ/Giddy Up Get Down

I Don't Have Time/No Time To Talk

No Fear/Have No Fear

Southern Gospel/Southern Gospel

Straight Line AB/Straight Line

We're Good To Go/Get On Your Feet

**** SPECIAL STEPSHEETS BELOW ****

Split-Floor dance for “Get on Your Feet” using “We're Good to Go” by Rob Fowler

Count: 32

Wall: 4

Level: Beginner

Choreographer: Rob Fowler

Music: We're on Our Way - LÒNIS & Daphne Willis

Intro: 32 counts, 3 Tags

S1: Heel Touches

(pattern: Single, Single, Double, Double. Single, Single, Double, Double.)

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R

3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L

5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L

7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R

[12:00]

S2: Side Touches

(pattern: Single, Single, Double, Double. Single, Single, Double, Double.)

1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L

3&4& Step R to right side, step L next to R, step R to right side, touch L next to R

5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R

7&8& Step L to left side, step R next to L, step L to left side, touch R next to L **[12:00]**

S3: Walk Walk / Forward Mambo. Back Back / Coaster Step

1,2 Walk forward R, L

3&4 Rock forward on R, recover on L, step back on R

5,6 Walk back L, R

7&8 Step back on L, step R next to L, step forward on L **[12:00]**

S4: R Forward Mambo / Back Mambo. 3 Paddle Turn 3/4 L

1&2 Rock forward on R, recover on L, step back on R

3&4 Rock back on L, recover on R, step forward on L

5 Keeping weight on L touch R toes to floor to push off into ¼ turn left **[9:00]**

6 Keeping weight on L touch R toes to floor to push off into ¼ turn left **[6:00]**

7 Keeping weight on L touch R toes to floor to push off into ¼ turn left **[3:00]**

8 Touch R to right side

3 TAGs

1) At the end of wall 1 @3:00

2) At the end of wall 2 @6:00

3) During wall 3 after 16 counts @6:00

FORWARD MAMBO, COASTER STEP. HIP BUMPS RLR, HIP BUMPS LRL

1&2 Rock forward on R, Recover back onto L, Step R back

3&4 Step L back, Step R beside L, Step L forward

5&6 Step R to R diagonal and bump hips R, L, R

7&8 Step L to L diagonal and bump hips L, R, L

**NOTE: To give beginners a chance to dance to this music, we can use
«We're Good to Go - Rob Fowler » by adding 3 additional Tags.**

Austin

Count: 32

Wall: 4

Level: Beginner

Choreographer: Dasha

Music: Austin - Dasha

Intro: 32 counts

NO TAGS OR RESTARTS

[1-8] Heel Switches, Heel/lift fwd & back, L ½ pivot x2

1&2& Touch R heel fwd(1), Step R next to L(&), Touch L heel fwd(2), Step L next to R(&)

3&4& Touch R heel fwd(3), Lift R foot in front of L leg(&), Touch R heel fwd(4), Lift R foot behind L leg(&) Optional: tap heel with L hand when lifting R leg

5-6 Step fwd R(5), ½ pivot L(6) (6:00)

7-8 Step fwd R(7), ½ pivot L(8) (12:00)

Optional: swing either arm overhead like a lasso rope while turning

Option for newer dancers: replace two half turns with a rocking chair

5-6 Rock fwd on R(5), Recover back on L(6)

7-8 Rock back on R(7) Recover back on L(8)

[9-16] Grapevine with jump R/L

1-4 Step R to R side(1), Step L behind(2), Step R to side(3), Jump(4)

5-8 Step L to L side(5), Step R behind(6), Step L to side(7), Jump(8) (12:00)

[17-24] Heel Dig x2 R/L, Toe/Heel R/L

1-2& Touch R heel fwd(1), Touch R heel fwd(2), Step R next to L(&)

3-4& Touch L heel fwd(3), Touch L heel fwd(4), Step L next to R(&)

5-6& Touch R toe to R side(5), Touch R heel fwd(6), Step R next to L(&)

7-8 Touch L toe to L side (7), Touch L heel fwd(8) (12:00)

[25-32] R ½ turn pivot x2, L ¼ jazz box turn

1-2 Step L foot fwd(1), ½ pivot R(2) (6:00)

3-4 Step L foot fwd(3), ½ pivot R(4) (12:00)

Optional: swing either arm overhead like a lasso rope while turning

5-6 Cross L over R(5), ¼ turn L stepping back on R(6)

7-8 Step L to L side(7), Step R next to L (8) (9:00)

Option for newer dancers: replace two half turns with a rocking chair

1-2 Rock fwd on L(1), Recover back on R(2)

3-4 Rock back on L(3) Recover back on R(4)

Start Over