

# 2026 TX Line Dance Jamboree Dances with Floor Splits

Primary Dance	Floor Split Dance & Tags/Restarts
<u>A Rattlesnake Kiss</u> - Maddison Glover	<u>Ain't In Kansas</u> - Joni Ledvina
<u>Die With A Smile</u> - Simon Ward	<u>Next To You Baby</u> - Betty Hartman TAG/ RESTART
<u>Heard The Beat</u> - Vane/Madge	<u>Heard The Beat EZ</u> - S.M. Fulton
<u>Heel, Toe, Rodeo</u> - Gary O'Reilly	<u>Cowboy Out</u> - Ashley Pelletier RESTART
<u>Real Men Cry</u> - Maddison Glover	<u>Who Says Men Don't Cry</u> - Ray Jones
<u>Take Me To The Beach</u> - Rushton/Danvoie/Liadouze/Richard	<u>EZ Take Me To The Beach</u> - Dube/Milot TAG/RESTARTS
<u>We Pray</u> - van de Pol/Richard	<u>I Need My Whiskey Glasses</u> - Morgan Wallen
TBA Mid June	
TBA Mid September	

Favorite Dance	Floor Split Dance & Tags/Restarts
<u>"A Bar Song"</u> - Ben Murphy	None
<u>3 Tequila Floor</u> - Glover/Thompson-Szymanski	<u>Put On Your Dancin' Boots</u> - Jo Thompson-Szymanski
<u>21 Forever</u> - Gallagher/O'Reilly	<u>21 Forever EZ</u> - June Shuman RESTART
<u>Another One Bites The Dust</u> - Ryan Hunt	<u>Another One Bites The Dust EZ</u> - Mitzi Day RESTARTS
<u>Around The Fire</u> - Sala/Durand/Bailey/Richard	<u>Dance Around The Fire</u> - Laurie Armstrong
<u>Breathe</u> - Simon Ward	<u>Breathe EZ</u> - Su Law RESTART
<u>Bringing It Back</u> - Fred Whitehouse	<u>Bringing It Back, Easy</u> - Runa RESTART
<u>Crowded Mind</u> - McKeever/Poulsen (3 CT. Intro)	<u>Crowd My Mind</u> - Laura Rittenhouse (24 CT. Intro)
<u>Drinkaby</u> - Rachael McEnaney	<u>Drinkaby</u> - Rob Fowler
<u>Gave Me A Girl</u> - Darren Bailey	<u>Gave Me A Girl Easy</u> - Fran Lineweaver
<u>Get On Your Feet</u> - Debbie Rushton	<u>We're Good To Go</u> - Rob Fowler TAGS (Special Stepsheet)
<u>Ghosted</u> - Niels Poulsen	<u>Ghosted EZ</u> - Saroochi/Baldi RESTARTS
<u>Give Me Your Tempo</u> - Nathan Gardiner	<u>Tempo</u> - Severine Fillion TAGS
<u>I Showed You The Door</u> - Ria Vos	<u>I Showed You The Door, Easy</u> - Runa
<u>If You Believe</u> - Gary O'Reilly	<u>Yes We Believe</u> - Wanda Heldt/Linda Morris RESTARTS
<u>In Walked You</u> - Maggie Gallagher	<u>In Walked You, Baby</u> - Gitte Kunckel Stehr
<u>Liquor Talking</u> - Maddison Glover	<u>The Truth Comes Out</u> - Tori Post & Shannon Barkocy
<u>Scootin' Bootin'</u> - Mark Paulino	<u>Little Red Book</u> - Dee Musk STEP CHANGE/RESTARTS
<u>Southern Gospel</u> - Maddison Glover	<u>Southern Gospel</u> - Josee Martel RESTART
<u>Straight Line</u> - Maggie Gallagher/Gary O'Reilly	<u>Straight Line AB</u> - Debbie Marschall RESTART
<u>Telling On My Heart</u> - Ria Vos	<u>Telling On My Heart</u> - Su Law RESTART
<u>Washed Up In Austin</u> - Maddison Glover	<u>Austin</u> - Dasha (Special Stepsheet)
<u>Wreckage</u> - Whitehouse/McKeever	<u>Let It Bay - Be</u> - Tina Argyle RESTART/STEP CHANGE

Note: Floor Split tags/restarts are listed in the Floor Split Scripts on the next page of this document.

# 2026 TX Line Dance Jamboree Floor Split Scripts

## EZ Take Me To The Beach/Take Me To The Beach

Restart 1: At the 2nd repetition (3:00) after the first 16 counts, restart dance from the beginning (6:00)

Restart 2: At the 6th repetition (3:00) after the first 16 counts, restart dance from the beginning (6:00)

Tag: After the 8th repetition (12:00) add the four count tag on the stepsheet

- The **BOLD** is what changed from the original stepsheet

## Let It Bay - Be/Wreckage

RESTART with STEP CHANGE on Wall 5 during the extended weave. After &8 on the next & count, instead of stepping right to the side, touch right next to the left.

## Little Red Book/Scootin' Bootin'

STEP CHANGE/RESTART on Wall 4 after Fwd Rock Recover, Step Back, and HOLD

RESTART on Wall 7 after Side Touch Side Touch

**For the following dances, use the restarts/tags shown on their step sheet:**

21 Forever EZ/21 Forever

Another One Bites The Dust EZ/Another One Bites The Dust

Breathe EZ/Breathe

Bringing It Back, Easy/Bringing It Back

Cowboy Out/Heel, Toe, Rodeo

EZ Take Me To The Beach/Take Me To The Beach

Ghosted EZ/Ghosted

Next To You Baby/Die With A Smile

Southern Gospel/Southern Gospel

Straight Line AB/Straight Line

Telling On My Heart EZ/Telling On My Heart

Tempo/Give Me Your Tempo

We're Good To Go/Get On Your Feet

Yes We Believe/If You Believe

**\*\* SPECIAL STEPSHEETS BELOW \*\***

Split-Floor dance for “Get on Your Feet” using “We're Good to Go” by Rob Fowler

Count: 32

Wall: 4

Level: Beginner

**Choreographer: Rob Fowler**

**Music: We're on Our Way - LÒNIS & Daphne Willis**

Intro: 32 counts, 3 Tags

**S1: Heel Touches**

(pattern: Single, Single, Double, Double. Single, Single, Double, Double.)

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R

3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L

5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L

7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R

[12:00]

**S2: Side Touches**

(pattern: Single, Single, Double, Double. Single, Single, Double, Double.)

1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L

3&4& Step R to right side, step L next to R, step R to right side, touch L next to R

5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R

7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]

**S3: Walk Walk / Forward Mambo. Back Back / Coaster Step**

1,2 Walk forward R, L

3&4 Rock forward on R, recover on L, step back on R

5,6 Walk back L, R

7&8 Step back on L, step R next to L, step forward on L [12:00]

**S4: R Forward Mambo / Back Mambo. 3 Paddle Turn 3/4 L**

1&2 Rock forward on R, recover on L, step back on R

3&4 Rock back on L, recover on R, step forward on L

5 Keeping weight on L touch R toes to floor to push off into ¼ turn left [9:00]

6 Keeping weight on L touch R toes to floor to push off into ¼ turn left [6:00]

7 Keeping weight on L touch R toes to floor to push off into ¼ turn left [3:00]

8 Touch R to right side

**3 TAGS**

1) At the end of wall 1 @3:00

2) At the end of wall 2 @6:00

3) During wall 3 after 16 counts @6:00

**FORWARD MAMBO, COASTER STEP. HIP BUMPS RLR, HIP BUMPS LRL**

1&2 Rock forward on R, Recover back onto L, Step R back

3&4 Step L back, Step R beside L, Step L forward

5&6 Step R to R diagonal and bump hips R, L, R

7&8 Step L to L diagonal and bump hips L, R, L

**NOTE: To give the beginners a chance to dance to this music, we can dance with**  
**《We're Good to Go - Rob Fowler》by adding 3 additional Tags.**

# Austin

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Dasha

**Music:** Austin - Dasha

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**Intro:** 32 counts

## NO TAGS OR RESTARTS

### [1-8] Heel Switches, Heel/lift fwd & back, L ½ pivot x2

1&2& Touch R heel fwd(1), Step R next to L(&), Touch L heel fwd(2), Step L next to R(&)

3&4& Touch R heel fwd(3), Lift R foot in front of L leg(&), Touch R heel fwd(4), Lift R foot behind L leg(&) Optional: tap heel with L hand when lifting R leg

5-6 Step fwd R(5), ½ pivot L(6) (6:00)

7-8 Step fwd R(7), ½ pivot L(8) (12:00)

**Optional:** swing either arm overhead like lasso rope while turning

**Option for newer dancers:** replace two half turns with a rocking chair

5-6 Rock fwd on R(5), Recover back on L(6)

7-8 Rock back on R(7) Recover back on L(8)

### [9-16] Grapevine with jump R/L

1-4 Step R to R side(1), Step L behind(2), Step R to side(3), Jump(4)

5-8 Step L to L side(5), Step R behind(6), Step L to side(7), Jump(8) (12:00)

### [17-24] Heel Dig x2 R/L, Toe/Heel R/L

1-2& Touch R heel fwd(1), Touch R heel fwd(2), Step R next to L(&)

3-4& Touch L heel fwd(3), Touch L heel fwd(4), Step L next to R(&)

5-6& Touch R toe to R side(5), Touch R heel fwd(6), Step R next to L(&)

7-8 Touch L toe to L side (7), Touch L heel fwd(8) (12:00)

### [25-32] R ½ turn pivot x2, L ¼ jazz box turn

1-2 Step L foot fwd(1), ½ pivot R(2) (6:00)

3-4 Step L foot fwd(3), ½ pivot R(4) (12:00)

**Optional:** swing either arm overhead like lasso rope while turning

5-6 Cross L over R(5), ¼ turn L stepping back on R(6)

7-8 Step L to L side(7), Step R next to L (8) (9:00)

**Option for newer dancers:** replace two half turns with a rocking chair

1-2 Rock fwd on L(1), Recover back on R(2)

3-4 Rock back on L(3) Recover back on R(4)

**Start Over**