Split-Floor dance for "Get on Your Feet" using "We're Good to Go" by Rob Fowler

Count: 32 Wall: 4 Level: Beginner

Choreographer: Rob Fowler

Music: We're on Our Way - LONIS & Daphne Willis

Intro: 32 counts, 3 Tags

S1: Heel Touches

(pattern: Single, Single, Double, Double. Single, Single, Double, Double.)

- 1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
- 3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L
- 5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L
- **7&8&** Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R [12:00]

S2: Side Touches

(pattern: Single, Single, Double, Double. Single, Single, Double, Double.)

- 1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L
- 3&4& Step R to right side, step L next to R, step R to right side, touch L next to R
- 5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R
- 7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]

S3: Walk Walk / Forward Mambo. Back Back / Coaster Step

- 1,2 Walk forward R, L
- 3&4 Rock forward on R, recover on L, step back on R
- 5,6 Walk back L, R
- 7&8 Step back on L, step R next to L, step forward on L [12:00]

S4: R Forward Mambo / Back Mambo. 3 Paddle Turn 3/4 L

- 1&2 Rock forward on R, recover on L, step back on R
- 3&4 Rock back on L, recover on R, step forward on L
- 5 Keeping weight on L touch R toes to floor to push off into \(\frac{1}{4} \) turn left [9:00]
- 6 Keeping weight on L touch R toes to floor to push off into \(\frac{1}{4} \) turn left [6:00]
- 7 Keeping weight on L touch R toes to floor to push off into \(\frac{1}{4} \) turn left [3:00]
- 8 Touch R to right side

- 3 TAGs
- 1) At the end of wall 1 @3:00
- 2) At the end of wall 2 @6:00
- 3) During wall 3 after 16 counts @6:00

FORWARD MAMBO, COASTER STEP. HIP BUMPS RLR, HIP BUMPS LRL

- 1&2 Rock forward on R, Recover back onto L, Step R back
- 3&4 Step L back, Step R beside L, Step L forward
- 5&6 Step R to R diagonal and bump hips R, L, R
- 7&8 Step L to L diagonal and bump hips L, R, L

NOTE: To give the beginners a chance to dance to this music, we can dance with **«We're Good to Go - Rob Fowler»** by adding 3 additional Tags.