

# Austin

Choreographer: Dasha

Description: 32 count, 4 wall beginner line dance

Music: Austin by Dasha

**No Tags or Restarts!**

**Intro: 32 counts**

## **[1-8] Heel Switches, Heel/lift fwd & back, L ½ pivot x2**

1&2& Touch R heel fwd(1), Step R next to L(&), Touch L heel fwd(2), Step L next to R(&)

3&4& Touch R heel fwd(3), Lift R foot in front of L leg(&), Touch R heel fwd(4), Lift R foot behind L leg(&)

**Optional: tap heel with L hand when lifting R leg**

5-6 Step fwd R(5), ½ pivot L(6) (6:00)

7-8 Step fwd R(7), ½ pivot L(8) (12:00)

**Optional: swing either arm overhead like lasso rope while turning**

**Option for newer dancers, replace two half turns with a rocking chair**

5-6 Rock fwd on R(5), Recover back on L(6)

7-8 Rock back on R(7) Recover back on L(8)

## **[9-16] Grapevine with jump R/L**

1-4 Step R to R side(1), Step L behind(2), Step R to side(3), Jump(4)

5-8 Step L to L side(5), Step R behind(6), Step L to side(7), Jump(8) (12:00)

## **[17-24] Heel Dig x2 R/L, Toe/Heel R/L**

1-2& Touch R heel fwd(1), Touch R heel fwd(2), Step R next to L(&)

3-4& Touch L heel fwd(3), Touch L heel fwd(4), Step L next to R(&)

5-6& Touch R toe to R side(5), Touch R heel fwd(6), Step R next to L(&)

7-8 Touch L toe to L side (7), Touch L heel fwd(8) (12:00)

## **[25-32] R ½ turn pivot x2, L ¼ jazz box turn**

1-2 Step L foot fwd(1), ½ pivot R(2) (6:00)

3-4 Step L foot fwd(3), ½ pivot R(4) (12:00)

**Optional: swing either arm overhead like lasso rope while turning**

5-6 Cross L over R(5), ¼ turn L stepping back on R(6)

7-8 Step L to L side(7), Step R next to L (8) (9:00)

**Option for newer dancers, replace two half turns with a rocking chair**

1-2 Rock fwd on L(1), Recover back on R(2)

3-4 Rock back on L(3) Recover back on R(4)

**Start Over**